

## Question Paper - 2

Series : JBB/3

Roll No.

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Candidates must write the Code on the title page of the answer-book.

### NOTE

- (I) Please check that this question paper contains **11** printed pages.
- (ii) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains **11** questions.
- (IV) **Please write down the Serial Number of the question in the answer-book before attempting it.**
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



## ENGLISH (Language and Literature)



*Time allowed : 3 hours*

*Maximum Marks : 80*

**.2/3/1.**

**093A**

1

P.T.O.



### General Instructions :

Read the following instructions very carefully and strictly follow them :

- (i) Question paper comprises **three** sections – **A, B** and **C**.
- (ii) Section A – Reading : 20 marks  
Section B – Writing & Grammar : 30 marks  
Section C – Literature : 30 marks
- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

### Section – A (Reading)

20

1. Read the following passage carefully.

- (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.
- (3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions.

**1 × 8 = 8**

(a) The dancing girl belongs to

- (i) Mohenjo-Daro                      (ii) Greek culture  
(iii) Homosapiens                      (iv) Tibet

(b) In the museum she's kept among

- (i) dancing figures                      (ii) bronze statues  
(iii) terracotta animals                      (iv) books











5. Fill in the blanks in the paragraph given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers.  $1 \times 4 = 4$

Baby tigers are (a) cubs. At eight weeks, the cubs are ready (b) their mother out of the den. (c), they do not travel with her as she roams her territory (d) they are older.

- (a) (i) call (ii) calling (iii) called (iv) calls  
 (b) (i) follow (ii) to follow (iii) followed (iv) following  
 (c) (i) So (ii) As (iii) Because (iv) However  
 (d) (i) till (ii) when (iii) whenever (iv) but

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided.  $1 \times 4 = 4$

	<b>Error</b>	<b>Correction</b>
An elephant rely on its trunk	e.g. rely	relies
for it highly developed sense of	(a) _____	_____
smell. By raised the trunk up	(b) _____	_____
in the air as moving it from	(c) _____	_____
side and side, it can determine	(d) _____	_____
the location of friends		



7. Rearrange the following words/phrases to make meaningful sentences.

1 × 4 = 4

- (a) left / to save / the / themselves / for Belgium / Frank family.
- (b) the Franks / into / Miep / hiding / helped / to move.
- (c) in the / Otto Frank / of / the secret Annexe / was / office.
- (d) an entire / the boxes / Margot and / spent / day / her father / in unpacking.

**Section – C**

**30**

**(Literature)**

8. Read the extract given below and answer the questions that follow : 1 × 4 = 4

Instead of being delighted, as her husband had hoped, she threw the invitation spitefully upon the table murmuring, “What do you suppose I want with that” ?

- (a) The invitation was
  - (i) to attend a wedding ceremony
  - (ii) to attend an opera
  - (iii) to watch a horse race
  - (iv) to attend an official dance party
- (b) The husband had hoped for his wife’s happy reaction because :
  - (i) she rarely got a chance to attend a function.
  - (ii) most employees used to get invited.
  - (iii) both (i) and (ii) are correct.
  - (iv) both (i) and (ii) are incorrect.
- (c) The lady was frustrated because \_\_\_\_\_.
- (d) Which word in the passage means the same as whispering ?

**OR**

**2/3/1.**

**9**

**P.T.O.**

THE BOARD IS NOT RESPONSIBLE FOR ANY LOSS OR DAMAGE TO THE BOOKS OR PAPERS OF THE CANDIDATES.



He hears the last voice at night,  
 The patrolling cars,  
 And stares with his brilliant eyes  
 At the brilliant stars.

1 × 4 = 4

**Questions :**

- (a) The poet who wrote these lines was
- (i) Leslie Norris                      (ii) Robert Frost  
 (iii) Walt Whitman                      (iv) Robin Klein
- (b) The animal referred to in the extract is in \_\_\_\_.
- (i) the forest                              (ii) a zoo  
 (iii) a circus                                (iv) a wildlife sanctuary
- (c) To go around an area at regular times to check that it is safe is called \_\_\_\_.
- (d) The word in the extract opposite in meaning to the word, 'dull' is \_\_\_\_.

9. Answer any **five** of the following questions in **30-40** words each.      **2 × 5 = 10**

- (a) Why was the pilot of Dakota aeroplane frightened again ?
- (b) Rajvir was very fond of reading detective stories. Why did he not like to read them during his journey ?
- (c) How did Custard accept his cowardice and others' bravery ?
- (d) What purpose did the 'balcony' serve in the story, 'The Midnight Visitor' ?
- (e) How did Mrs. Pumphrey spoil Tricki ?
- (f) Why is Mme Loisel always unhappy ?



10. Attempt the following question in **100-150** words.

Describe Valli's interaction with people while she was riding the bus to the town. What does this tell you about Valli's character ?

8

**OR**

Amanda wants to be Rapunzel, a beautiful princess living in a tranquil tower. Write a character sketch of Amanda in the light of this remark.

8

11. Attempt the following question in **100-150** words.

Why did Hari Singh decide to return the stolen money ? What light does it throw on his character ?

8

**OR**

Horace Danby was a meticulous planner but still he faltered. Where did he go wrong and why ?

8

