

Question Paper - 1

Series : JBB/2

Roll No.

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Candidates must write the Code on the title page of the answer-book.

NOTE

- (I) Please check that this question paper contains **11** printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains **11** questions.
- (IV) **Please write down the Serial Number of the question in the answer-book before attempting it.**
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH (Language and Literature)



Time allowed : 3 hours

Maximum Marks : 80

.2/2/1.

092A

1

P.T.O.



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.
- (3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions.

1 × 8 = 8

- (a) The dancing girl belongs to
- | | |
|-------------------|--------------------|
| (i) Mohenjo-Daro | (ii) Greek culture |
| (iii) Homosapiens | (iv) Tibet |
- (b) In the museum she's kept among
- | | |
|--------------------------|---------------------|
| (i) dancing figures | (ii) bronze statues |
| (iii) terracotta animals | (iv) books |

2/2/1.

3

P.T.O.

THE BOARD IS NOT RESPONSIBLE FOR THE LOSS OF ANYTHING OR DAMAGE TO ANYTHING



- (c) Which information is not given in the passage ?
- (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
- (d) 'Great Art' has power because :
- (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it's seen in pictures and sketches.
 - (iv) it's magnified a million times.
- (e) The jewellery she wears :
- (i) consists of bangles of shell, ivory or thin metal.
 - (ii) is a necklace with two pendants.
 - (iii) both (i) and (ii) are correct.
 - (iv) neither (i) nor (ii) is correct.
- (f) She reminds us
- (i) of the never say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
- (g) The synonym of the word "among" in para 1 is _____.
- (h) The size of the dancing girl is equal to the length of human palm. (True/False)



2. Read the following passage carefully.

- (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. “Alright, so where are we going for dinner now?” asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
- (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
- (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
- (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
- (5) It’s a closely connected world out there where children consult and guide each other. A parent’s well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.
- (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

**Section – B****30****(Writing and Grammar)**

3. You are Vipul/Apoorva, living at D-424, Island Avenue, Ernakulam. You have seen an advertisement about a diploma course in French language soon to be organized by Maxwell Institute of Languages, Fort Road, Kochi. Write a letter in 100-150 words to the advertiser seeking all the relevant information like admission procedure, fee structure, duration of the course, timing of the class, transport facilities etc.

8**OR**

You are disturbed to find that most of the youngsters nowadays are falling prey to the fast food culture, overeating and lazy life style. Write an article on the topic, 'Importance of exercise and nutritious food'. You are Raj/Rani. (100-150 words)

8

4. Write a story in 150-200 words with the help of the following clues.

Last year in the month of December, I went to my native village where my grand parents live in a cottage on the foothills of the Himalayas. One day, I was standing on the edge of a dense forest. Suddenly

10**OR**

It was an amazing day, full of fun and frolic. We all stood aghast to see a strange flying object over our heads. We started

10**2/2/1.****7****P.T.O.**THE BOARD IS NOT RESPONSIBLE FOR ANY LOSS OR DAMAGE TO THE BOOKS OR PAPERS OF THE CANDIDATES.



7. Rearrange the following words/phrases to make meaningful sentences.

1 × 4 = 4

- (a) is / as / known / Jaipur / Pink City.
- (b) in the / are / buildings / city / in pink colour / painted / most of the
- (c) have made / a popular / it / its / historical buildings / destination / tourist.
- (d) go there / one / bus / from Delhi / can easily / by

Section – C

30

(Literature)

8. Read the extract given below and answer the questions that follow : 1 × 4 = 4

Max bit his lip nervously. The knocking was repeated.

“What will you do now, Max ?” Ausable asked. “If I do not answer the door, they will enter anyway. The door is unlocked. And they will not hesitate to shoot”.

- (a) Who is Max ?
- (i) a spy (ii) a tourist
- (iii) a businessman (iv) a waiter
- (b) Max became nervous because :
- (i) he got scared of Ausable.
- (ii) he thought the police had come.
- (iii) the door was unlocked.
- (iv) Ausable did not get up to open the door.
- (c) Actually the door was knocked at by the _____.

2/2/1.

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P.T.O.

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10. Attempt the following question in **100-150** words.

What lesson did Kisa Gotami learn the second time that she had failed to learn the first time ?

8

OR

Which qualities of animals has the poet lost and now wants to regain ?
Answer with reference to the poem, 'Animals'.

8

11. Attempt the following question in **100-150** words.

Write a character sketch of the hack driver.

8

OR

What do you know about Bishamber Nath ? Why did Bholi refuse to marry him ?

8

